

The Music curriculum is centred around four key components:

-Performing

-Listening

-Composing

-Singing

	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	LET'S SING! Vocals skills (2 part harmony, call and response, ostinato) clapping games, body percussion, rhythmic notation, pitch, tempo and dynamics	THE CHINESE TOYSHOP Composing skill (musical story telling) pentatonic melodies, listening skills, graphic scores	MUSIC MAKERS Elements of music, treble clef music notation listening skills, composing melodies instruments of the orchestra, Ode to Joy	STEP AND LEAP Treble clef music notation, musical structures (e.g. AABA) and rhythmic patterns	A WORLD OF SOUND Creating music using Indian raga, Brazilian samba, African songs and djembe drumming. Ensemble singing.	UKE CAN DO IT! Vocals skills, ukulele and keyboard chords, tab notation and strumming patterns
Year 8	FEELIN' BLUE Performing Blues with a 12 bar Blues structure, drum beats, keyboard skills, improvisation, gospel songs		BEATS AND BREAKS Create accompaniment using audio loops on Ableton Live composing rap and hip hop, performing famous rap themes		HOOKS AND RIFFS Performing famous riffs on guitar, drum kit, keyboard, vocals, learning tab notation and ensemble skills	
Year 9	SOUND COLLECTIVE Ensemble skills, pop bands: electric guitar, bass guitar, drum kit, keyboard, vocals, learning tab notation		MISSION: COMPOSITION Perform famous film and game music, composing music for film, eg. Heroes and villains, composing game music, create animations on Ableton Live using loops		PERFORM, CREATE, PRODUCE: THE 4 CHORD SONG Performing 4 chord songs in ensembles, Composing and editing pop music using Music Technology (Ableton Playground and Ableton Live 12)	
Year 10	LISTENING, PERFORMING AND COMPOSING - DrPSmith listening: the elements of music. AoS4: Pop Music -Composing tasks using Musescore and Ableton - Performing tasks: class band ensemble of pop songs	LISTENING, PERFORMING AND COMPOSING - AoS4: Pop Music - Composing tasks based on AoS3: Film Music - Performance tasks: individual solo performing based on AoS 3: Film Music	LISTENING, PERFORMING AND COMPOSING - Set work: Africa by Toto - Start Free composition - Class ensemble performance of Africa by Toto. - AoS 4: Film Music FXs Ableton task	LISTENING, PERFORMING AND COMPOSING - Set work: Africa by Toto - Continue with Free Composition - Class ensemble of Africa by Toto - AoS 2: Music for Ensemble	LISTENING, PERFORMING AND COMPOSING - Listening paper practice - Continue with Free Composition - Solo performance: student choice	LISTENING, PERFORMING AND COMPOSING - Listening paper practice - Complete Free Composition including recording and notation - Solo Performance: student choice – to be recorded by the end of the term.
Year 11	LISTENING, PERFORMING AND COMPOSING - AoS1: Musical Forms and Devices - Set work: Badinerie by Bach - Begin Brief Composition as set by exam board - Ensemble Performing: student choice	LISTENING, PERFORMING AND COMPOSING - AoS1: Musical Forms and Devices -Continue to compose Brief composition - Ensemble Performance: to be recorded by the end of term	LISTENING, PERFORMING AND COMPOSING - Listening past papers - Completion of Brief Composition including recording and notation - Solo Performances: final recordings	LISTENING, PERFORMING AND COMPOSING - Listening past papers - Completion of any remaining performances	LISTENING, PERFORMING AND COMPOSING - GCSE exam practice - Completion of any outstanding coursework - Written examination	