

BTHCC Classics Curriculum 2025-26

In Classics we explore the mythology & material culture of the ancient Greek & Roman worlds. We understand humanity, appreciate culture, delve into literature & discover the origins of western civilisation. We recognise the human need for connection & explanation through the recurring themes of nature, power, love, death & religion. Though cultivating an appreciation of the ancient world & its people we learn more about our own time, and about ourselves.

		HT1	HT2	HT3	HT4	HT5	HT6
Year 10	Paper 1: Myth & Religion	1.1 The gods 1.2 Heracles / Hercules		1.3 Temples 1.4 Foundation Stories		1.5 Festivals 1.6 Symbols of Power -> 1.7 & 1.8 carried over to Y11	
	Paper 2: Homeric World	Key Sites: Mycenae, Tiryns, Troy Life in the Mycenaean Age: Palaces		Life in the Mycenaean age: Everyday life, Linear B		Decorative Arts Tombs, Graves & Burial	
Year 11	Complete Paper 1 & Paper 2	1.7 Death & Burial 1.8 Journeys to the Underworld	Homer's Odyssey – Books 9, 10, 19, 21, 22 <ul style="list-style-type: none"> Literary techniques and composition Themes The character of Odysseus The portrayal of key characters 			GCSE Revision GCSE Examinations	
Year 12	Paper 1: World of the Hero	Homer's Odyssey Books 1 – 6	Homer's Odyssey Books 7 – 10	Homer's Odyssey Books 11 – 12	Homer's Odyssey Books 13 – 16	Homer's Odyssey Books 17 – 19	Homer's Odyssey Books 21 – 24
		Key Topics: Literary techniques and composition; Characterisation; Themes; Social, cultural and religious context					
	Paper 2: Greek Art	Freestanding Sculpture [Archaic; Early Classical; High Classical]		Architectural Sculpture [Pediments; Metopes; Friezes]		Vase Painting [Black figure; Red figure]	
		Key Topics: Function; Materials; Techniques; Stylistic features & development; Composition; Subject matter					
Year 13	Paper 1: World of the Hero	Virgil's Aeneid Books 1 & 2	Virgil's Aeneid Books 4 & 6	Virgil's Aeneid Books 7 – 10	Virgil's Aeneid Books 11 & 12	A Level Revision A Level Examinations	
		Key Topics: Literary techniques and composition; Characterisation; Themes; Social, cultural and religious context; Historical & political background					
	Paper 3: Love & Relationships	Sappho	Ovid	Plato	Seneca	A Level Revision A Level Examinations	
		Key Topics: Greek & Roman men & women; marriage; sexual freedom; adultery; definition of love; difference between love & desire; homoerotic relationships; Stoicism; Poetry of Sappho & Ovid including: audience; themes; mythology; humour; genre; didactic style; poetic context; literary devices					