

Year 11 reading suggestions

Join our **Millionaire's Club**: reading approximately 12 novels, will help to get you there. Keep a track of the books that you read and make yourself **word rich** by **reading 1 million words** ☺

Classics

'Rebecca' by Daphne Du Maurier
 'Jamaica Inn' by Daphne Du Maurier
 'Pride and Prejudice' by Jane Austen
 'Emma' by Jane Austen
 'Jane Eyre' by Charlotte Bronte
 'A Study in Scarlet' by Arthur Conan Doyle
 'The Dark Horse' by Macus Sedgwick
 'War of the Worlds' by H G Wells
 'The Invisible Man' by H G Wells

Non-Fiction

'The 57 Bus' by Dashka Slater
 'Exam Attack' by Nicola Morgan
 'In Black and White' by Alexandra Wilson
 'Coming out Stories' by Emma Goswell & S.Walker
 'Long Walk to Freedom' by Nelson Mandela
 'Steve Jobs' by Walker Isaccson
 'I Am Malala' by Malala Yousafzai
 '18 Wellbeing Hacks for Students' by A Harvey-Craig
 'When Likes Aren't Enough' by Tim Bono
 'You Got This' by Bryony Gordon

Other texts to support your Literature study

'Juvenile crime in the 19th century' by M. White
 'Murder as entertainment' by Judith Flanders
 'Jack the Ripper' by Judith Flanders
 'The creation of the police and the rise of detective fiction' by Judith Flanders
 'Victorian prisons and punishments' by Liza Picard

Dystopian/ science fiction/ war

'Flowers Of Algernon' by Daniel Keyes
 'The Ghosts of Heaven' by Marcus Sedgwick
 'Cloud Atlas' by David Mitchell
 'The Seventh Cross' by Anna Seghers
 'Saint Death' by Marcus Sedgwick
 'The Dark Lady' by Akala
 'Rani and Sukh' by Bali Rai
 'The Stolen Ones' by Vanessa Curtis
 'Shadow and Bone' by Leigh Bardugo
 'Nowhere on Earth' by Nick Lake
 'The Life and Death Parade' by Eliza Wass
 'Life of Pi' by Yann Martel
 'Night' by Elie Wiesel

Other texts that will give you an understanding of the core texts/genre and context

Dr Jekyll and Mr Hyde

'The Picture of Dorian Gray' by Oscar Wilde (science and the Victorian era)
 'Frankenstein' by Mary Shelley (horror genre)
 'Dracula' by Bram Stoker (horror genre)
 'Northanger Abbey' by Jane Austen (setting)
 'The Signalman' by Charles Dickens (realistic ghost story)

Macbeth:

'Hamlet' by Shakespeare (morality/ tragedy)
 'Othello' by Shakespeare (tragic hero)
 'Doctor Faustus' by Christopher Marlowe (religion and tragic hero)
 'Paradise Lost' by John Milton (religion and tragic hero)
 'Great Expectations' by Charles Dickens (ambition)

An Inspector Calls:

'And Then There Were None' by Agatha Christie (detective genre)
 'Journey's End' by R. C. Sherriff (realistic depiction of war)
 'Private Lives' by Noel Coward (futility of the upper classes)
 'The Time Machine' by H. G. Wells (actually referred to in AIC)
 'Widower's Houses' by George Bernard Shaw (

Key issues and concepts

'The Truth About Alice' by Jennifer Mathieu
 'A Thousand Perfect Notes' by C.G. Drews
 'Run, Riot' by Nikesh Shukla
 'Forgiveness is Really Strange' by Masi Noor
 'The Left Hand of Darkness' by Ursula Le Guin
 'The Black Flamingo' by Dean Atta
 'Slay' by Brittney Morris
 'Eight Pieces of Sliva' by Patrice Lawrence
 'Moxie' by Jennifer Mathie
 'This Book Will (Help You) Change the World' by Sue Turton
 'The Memory Book' by Laura Avery
 'The Help' by Kathryn Stockett
 'The Red Tent' by Anita Diamant

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Year 11 reading suggestions

Subject specific recommendations

Classics

'Classics GCSE Simply The Quest' by Maz Evans
 'Percy Jackson and the Lightning Thief' by Rick Riordan
 'Fleeced! An Aries Adventure' by Julia Wills
 'Troy' by Stephen Fry
 'The Song of Achilles' by Madeline Miller
 'Circe' by Madeline Miller
 'Golden Apple Trilogy' by Emily Hauser
 'Augustus: The First Roman Emperor - Biography for Kids by Baby Professor
 'D'Aulaires' Book of Greek Myths' by I d'Aulaire
 'The Greek and Roman Myths: A Guide to the Classical Stories' by Philip Matyszak
 'The Gray-Eyed Goddess (Tales from the Odyssey)' by Mary Pope Osborne
 'Iliad and the Odyssey cartoon' by M. Williams
 'The Mark of the Cyclops: An Ancient Greek
 'The Parthenon' by Mary Beard
 'Case for Christ: A Journalist's Personal Investigation of Evidence for Jesus' by L.Strobe

Classics continued

Mystery' by Saviour Pirotta
 'Roman Diary: The Journal of Iliona (A Young Slave)' by Richard Platt
 'The Hounds of Diana: The Romulus and Remus Trilogy - Part I' by Joseph J. Pitarella
 'A Dangerous Journey to the Underworld' by Baby Professor
 'Corrie Ten Boom: The Watchmaker's Daughter'
Challenge texts:
 'The Iliad / The Odyssey' by Homer
 'The Aeneid by Virgil' (Trans. D West – Penguin)

Design Tech

'The Pocket-Sized Revision Guide' by DayDream Education
 'Good Clean Fun with Sawdust' by N.Ottoman
 Researching any work completing by famous designers (for example)
 'Coco Chanel: A Biography' by Axle Madsen
 'William Morris: and the Arts & Crafts Home' by Pamela Todd

Food and Nutrition

For all recipes go to: bbcgoodfood.com and then check recipes, ratings and comments.
 Any cookbooks to check for recipes
 'Finding My Voice: a Memoir' by Nadiya Hussain
 'Recipe for Life: The Autobiography' by M Berry
 'Relish: My Life on a Plate' by Prue Leith
 'The Flavour Thesaurus' by Niki Segnit

Music

'The Beatles Book' by Hunter Davies
 'Adele' by Sean Smith
 'Our World: Our Official Autobiography
 'Rock 'n' Roll 'n' Comics'
 'Classical Music for Dummies'
 'A History of African-American Jazz and Blues'
 'The Music Shop' by Rachel Joyce
 'An Equal Music' by Vikram Seth
 'The Piano: A Novel'
 'I Was Born for This' by Alice Oseman
 'Wait!' By Robin Benway
 'How to Kill a Rock Star' by Tiffanie DeBartolo

Polish

Harry Potter I Kamień Filozoficzny
 View YouTube for free language audiobooks

Spanish

Ciudades de papel
 Bajo la misma Estrella
 Buscando a Alaska
 Harry Potter y la piedra filosofal
 El señor de los anillos

French

Harry Potter à l'école des sorciers
 Hunger Games
 Nos étoiles contraires
 Divergente
 Miss Peregrine et les enfants particuliers
 Elle et lui

Italian

Dory Fantasmagorica
 Il Piccolo Principe
 Treffny Tatuś

Digital Information Technology

'Graphic Design Rules:365 Essential Designs Dos and Don'ts' by Peter Dawson
 'The Digital Filmmaking Handbook, 6th Ed' & 'Premiere Pro For Filmmakers' by S Schenk
 'Digital SLR Video for Dummies' by J Carucci

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Art

'Playing to the Gallery' by Grayson Perry
 'Sketchbooks: the Hidden Art of Designers, Illustrators and Creatives'
 'AQA Art and Design Student Handbook' by P. Dryland
 'The Power of the Poster' by Margaret Timmers
 'Women Artists and the Surrealist Movement' by Whitney Chadwick
 'Drawing on the Right Side of the Brain' by B. Edwards
 'The Story of Modern Art' by Norbert Lynton
 'Art Source Book' by Nick Rowling

Creative iMedia

Students should always seek out the synergy between different media sectors. That link between a book, film or TV adaptation, animation, game or graphic novel. These links are everywhere. Don't just watch the film - seek out the book that it came from, for the full depth of the story and the hidden voices and motivations of the protagonists. From Charlie and Lola to The Lord of the Rings, much of the media we consume started out as a book!

Science

'Hitchhiker's Guide to the Galaxy' by D. Adams
 'The Martian' by Andy Weir
 'Periodic Tales' by Hugh Aldersey – Williams
 'A Life on our Planet' by David Attenborough
 'The Body' by Bill Bryson
 'Storm in a Teacup' by Helen Czerski
 'The Rise and Fall of the Third Chimpanzee' by Jared Diamond
 'Adventures in Human Being' by Gavin Francis
 'Bad Science' by Ben Goldacre
 Women in Science by Rachel Ingnotofsky
 'What if' by Randall Munroe

History

'Tattooist of Auschwitz' by Heather Morris
 'Stasiland: Oh Wasn't it so Terrible- True Stories from Behind the Berlin Wall' by Anna Funder
 'Stasichild' by David Young
 'East West Street' by Philippe Sands

Religious Education

'The Alchemist' by Paulo Coelho
 'A History of God: The 4,000-Year Quest of Judaism, Christianity & Islam' by Karen Armstrong
 'The Art of Happiness' by Dalai Lama XIV
 'The Seven Storey Mountain' by Thomas Merton
 'Asha & the Spirit Bird' by Jasbinder Bilan

Business Studies

'Single-Minded: My Life in Business' by C. Littner
 'Elon Musk: How the Billionaire CEO of SpaceX and Tesla is Shaping our Future' by A. Vance
 'Relentless: 12 Rounds to Success' by E. Hearn
 'That Will Never Work (Netflix)' by M. Randolph
 'What on Earth Can Go Wrong: Tales from the Risk Business' by Richard Fenning
 'The Ride of a Lifetime: Lessons in Creative Leadership from 15 Years as CEO of the Walt Disney' by Rober Iger
 'Jeff Bezos: Biography of a Billionaire Business Titan' by Elliot Reynolds
 'Grinding It Out: The Making of McDonald's' by Ray Kroc

Physical Education

'Bounce: The Myth of Talent and the Power of Practice' & 'Black Box Thinking: Marginal Gains and the Secrets of High Performance: The Surprising Truth About Success' by M. Syed
 'The Secret Race: Inside the Hidden World of the Tour de France' by Damiel Coyle
 'The Sports Gene: Talent, Practice and the Truth About Success' by David Epstein

Geography

'The Power of Place: How Our Surroundings Shape Our Thoughts, Emotions & Actions' by W. Gallagher
 'Factfulness' by Hans Rosling
 'There is no planet B' by Mike Berners-Lee
 'How Bad are Bananas' by Mike Berners-Lee
 'Prisoners of Geography', 'The Power of Geography', 'Worth Dying For' & 'Divided: We're Living in an Age of Walls' by T. Marshall
 'Atmosphere of Hope' by Tim Flannery
 'The Almighty Dollar' by Dharshini David
 'When Rivers Run Dry' by Fred Pearce
 'The Power of Place' by Harm de Blij
 'Happy City' by Charles Montgomery
 'The New Urban Crisis' by Richard Florida
 'Planet of Slums' by Mike Davis
 'The Bottom Billion' by Paul Collier
 'The Future: Six Drivers of Global Change' by Al Gore

Mathematics

'Alex's Adventures in Number Land' by Alex Bellos
 'Alex Through The Looking Glass' by Alex Bellos
 'The Code Book' by Simon Singh
 'Fermat's Last Theorem' by Simon Singh
 '1089 and All That' by David Acheson
 'The Indisputable Existence of Santa Claus: The Mathematics of Christmas' by Dr T Oléron, Evans & Fry

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