

BTHCC Music KS3 Curriculum 2021-22

In Music at BTHCC, we study the skills of Listening, Performing, Composing and Singing.




































Key Stage Three	Key Stage Four
Performing	Performing
Listening	Listening
Composing	Composing
Singing	

	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
YEAR 7 Listening, Performing, Composing and Singing	Music Makers Elements of music, vocal skills , rhythmic notation, listening skills , body percussion 	Keyboard Techniques Written notation, five finger melodies , listening skills , composing melodies 	Instruments of the Orchestra Families of the orchestra, layout of the orchestra, Peter & The Wolf listening , classical composers 	World Music African and Indian Instruments, African Songs , composing raga & tala , listening to traditional Indian & African music	Sea Shanties Singing Sea Shanties , performing using treble clef, part singing , composing sea shanties 	Ukulele Performing pop music using ukulele chords, ensemble performing, composing using verse/chorus form
YEAR 8 Listening, Performing, Composing and Singing	Samba Exploring samba rhythms, listening to samba music , ensemble performing, group composing using samba rhythms 	All That Jazz Performing early American popular music, 12 bar blues chords, improvisation using the blues scale, composing an accompaniment 	Hooks and Riffs Bass clef, performing bass hooks & riffs , history of rap, composing bass hooks & riffs , performing rap 	Film and TV To compose using musical cliches and devices, performing famous film themes with accompaniment 	Music From Different Cultures Exploring Reggae, Calypso and Gamelan Music, Group composition of Gamelan music, performance of Reggae music, listening to reggae	Guitar Performing pop music using guitar chords, ensemble performing, composing using verse/chorus form
YEAR 9 Listening, Performing, Composing and Singing	Pop Bands I Ensemble work using guitar, bass, keyboard, drum kit and vocal skills , identifying structure 	Club Dance Music Performing melodies used in club dance music, to compose using typical dance structures using graphic scores 	Compositing Using Music Technology Sequencing using audio and MIDI samples, audio editing. 	Minimalism Performing cells in a class ensemble, group composition using different textures, exploring classical minimalist composers 	Pop Bands II Ensemble work using guitar, bass, keyboard, drum kit and vocal skills , identifying structure 	Performance Solo and Ensemble Skills

BTHCC Music KS4 Curriculum 2021-22

In KS4 at BTHCC, we study AQA GCSE Music

Key Stage Three	Key Stage Four
Performing	Performing
Listening	Listening / Theory
Composing	Composing
Singing	

	HT1	HT2	Area of Study 1: Western Classical Traditions 1650-1910	Area of Study 2: Popular Music	Area of Study 3: Traditional Music	Area of Study 4: Western Classical Tradition Since 1910
YEAR 10 Listening, Performing and Composing	Exploring chord progressions and adding a melody 	Composing AABA melodies  	Composing 16 bar melodies and inputting to Sibelius 	Creating a pop song using chord progressions 	Composing music from different cultures  BTH	Composing minimalism  
	General music theory  	Key signatures, scales and cadences  	Classical Music timeline and listening 	Pop music timeline and listening Set work – Little Shop of Horrors 	History and Listening related to music from different cultures Set work – Paul Simon: Graceland	History and Listening to recent classical music, e.g. minimalism 
	Solo Performance 	Ensemble Performance   	Solo Performance: Peer Assessment 	Ensemble Performance: Peer Assessment 	Developing performance skills 	Developing performance skills 
	Individual Composing to a given brief provided by AQA    BTH		Free composition   		GCSE Practice Papers 	
YEAR 11 Listening, Performing and Composing	Final Solo and Ensemble Performances to be recorded    BTH		Both compositions to be recorded and notated  		Completion of coursework Written Exam 