



Reading suggestions - English

Year 7 reading suggestions

Parents/guardians know their child(ren) best, and are best placed to decide on the suitability and content of reading materials. Please ensure that you check online reviews, prior to letting your child read the suggested books.

Want to join our **Millionaire's Club**? Well, reading approximately 12 novels, will help to get you there. Keep a track of the books that you read, and we can check to see if this will make you **word rich** by **reading 1 million words** 😊

Classics

'The Secret Garden', 'The Little Princess',
'Little Lord Fauntleroy' by Frances Hodgson Burnett
'The Lost World' by Arthur Conan Doyle
'Narnia' by C. S. Lewis
'The Railway Children' by E. Nesbit
'Swallows and Amazons' by Arthur Ransome
'Black Beauty' by Anna Sewell,
'Treasure Island' by R. L. Stevenson
'Around the World in 80 Days' by Jules Verne
'The Wonderful Wizard of Oz' by L Frank Baum

Feel good and thought-provoking stories

'Politics for Beginners' by Louie Stowell et al
'Sky Dancer' and 'Sky Hawk' by Gill Lewis
'Talking Turkeys' by Benjamin Zephaniah
'The Explorer' and 'The Girl Savage' by Katherine Rundell
'Wonder' by R.J. Palacio *
'You are Awesome' by Matthew Syed *
'Birthday Boy' by David Baddiel *
'Stories for Kids Who Dare to be Different' by Ben Brooks*
'Go Big: The Secondary School Survival Guide' by
Matthew Burton
'We Are All Greta: Be Inspired by Greta Thunberg to Save
the World' by Valentina Giannella

War, history and conflict

'Carrie's War' by Nina Bawden
'The Boy in the Striped Pyjamas' by John Boyne
'The Diary of Anne Frank'
'I am David' by Anne Holm
'When Hitler Stole Pink Rabbit' by Judith Kerr
'Tom's War' by Robert Leeson
'Goodnight Mr Tom'* by Michelle Magorian
'Blitz Boys' by Linda Newberry
'Fly Away Home' by Christne Nostlinger
'Dolphin Crossing' by Jill Paton Walsh
'Blitzcat', 'The Machine Gunners' by Robert Westall
'Oranges in No Man's Land' by Elizabeth Laird
'Private Peaceful' and 'War Horse'* by Michael Morpurgo
'Suffragette: Battle for Equality' by David Roberts
'The Life of Stephen Lawrence' by Verna Allette Wilkins
'The Boy in the Striped Pyjamas' by John Boyne *
'Refugee Boy' by Benjamin Zephaniah
'The Book Thief' by Marcus Zusak
'Illegal' by Eoin Colfer

Fantasy/ dystopian/ science fiction

'Grimm's Fairy Tales' by Jacob Grimm
'Skellig' by David Almond
'A Monster Calls' by Patrick Ness
'Maze Runner' by James Dashner
The 'Divergent' series by Veronica Roth
'A Series of Unfortunate events' by Lemony Snickett *
'Johnny and the Bomb', 'Diggers', 'The Amazing Maurice
and His Educated Rodents' by Terry Pratchet

'His Dark Materials Series' by Philip Pullman
'The Hobbit' / 'Lord of the Rings' by J. R. R. Tolkein
'The Graveyard Book' by Neil Gaiman
'The Girl of Ink and Stars' by Kiran Millwood Hargrave
'Wildspark' by Vashti Hardy
'Wolf Brother' by Michelle Paver
'Inkheart' (& sequels) by Cornelia Funke
'The Hunger Games' by Suzanne Collins

Adventure/ crime/ horror

'Cirque du Freak' and 'The Vampire's Assistant' by Darren
Shan
'Artemis Fowl' by Eoin Colfer
'A Nest of Vipers' by Catherine Johnson
'Silverfin' and 'The Young Bond Books' by Charlie Higson
'Russian Roulette' and 'Alex Rider: Stormbreaker'* by
Anthony Horowitz
'Stone Cold' and 'Abomination' * 'Blackout', 'Room 13'
and 'In the Nick of Time' by Robert Swindells
'The Skylark's War' by Hilary McKay
'Uncle Montague's Tales of Terror' by Chris Priestley
'Murder Most Unladylike' by Robin Stevens
'The Astounding Broccoli Boy' 'Framed', 'Millions'*,
'Cosmic' and 'The Unforgotten Coat' by Frank Cottrell-
Boyce
'Frankenstein' by Mary Shelley

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Year 8 reading suggestions – English

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'Blitz Boys' by Linda Newberry
'Fly Away Home' by Christne Nostlinger
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'The Graveyard Book' by Neil Gaiman
'The Girl of Ink and Stars' by Kiran Millwood Hargrave
'Wildspark' by Vashti Hardy
'Wolf Brother' by Michelle Paver
'Inkheart' (& sequels) by Cornelia Funke
'The Hunger Games' by Suzanne Collins

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Year 9 reading suggestions - English

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Classics

'Pride and Prejudice' by Jane Austen
'Northanger Abbey' by Jane Austen
'The Time Machine' by H G Wells
'Treasure Island' by Robert Louis Stevenson
'A Study in Scarlet' by Arthur Conan Doyle
'The Dark Horse'
'War of the Worlds' by H G Wells
'The Invisible Man' by H G Wells
'The Jungle Book' by Rudyard Kipling

Non-Fiction

'I am Malala' by Malala Yousafzai
'Back on Track' by Matthew Burton
'What's the T?' by Juno Dawson
'Positively Teenage' by Nicola Morgan
'Body Brilliant' by Nicola Morgan
'Rainbow Revolutions' by Jamie Lawson
'The Hormone Diaries' by Hannah Witton
'Black History Matters' by Robin Walker
'The Mental Health and Wellbeing Workout for Teens' by Paula Nagel
'My Intense Emotions Handbook' by Sue Knowles

War, history and conflict

'Rowan the Strange' by Julie Hearn
'When Guns Fall Silent' by James Riordan
'Where the World Ends' by Geraldine McCaughrean
'Refugee Boy' Benjamin Zephaniah
'The Book Thief' by Marcus Zusak

'The Short Knife' by Elen Caldecot
'Copper Sun' by Sharon M Draper
'The Bone Sparrow' by Zana Frallion
'Dog Tags: Semper Fido' by CA London
'Bone Talk' by Candy Gourlay
'An Act of Love' by Alan Gibbons
'Orphan, Monster, Spy' by Matt Killeen
'Sunrise over Fallujah' by W.D. Myers
'Things a Bright Girl Can Do' by S Nicholls
'Salt to the Sea' by Ruta Sepetys
'My Dear I Wanted to Tell You' by Louisa Young
'Milkweed' by Jerry Spinelli
'Fallen Angels' by W.D. Myers
'Code Named Verity & Enigma Game' by E Wein

Fantasy/ dystopian/ science fiction

'Noughts and Crosses' by Malorie Blackman
'Contender: The Chosen' by Taran Matharu
'Satellite' by Nick Lake
'Thirteen Days of Midnight' by Leo Hunt
'Ariadnis' by Josh Martin
'Seven Days of You' by Cerilia Vinesse
'Everless' by Sara Holland
'The Astonishing Colour of After' by Emily X.R.Pan
'Trash' by Andy Mulligan
'The Kite Rider' by Geraldine McCaughrean
'Into that Forest' by Louis Nowra
'Buried Thunder' by Tim Bowler
'The Infinity Files' by S. M. Wilson

'One in a Hundred Thousand' by Linni Ingemundsen
'The Maze Runner' by J Dasher
'The Knife of Never Letting Go' Patrick Ness

Key issues and concepts

'The Ones That Disappeared' by Zana Frallion
'A Thousand Perfect Notes' by C.G. Drews
'Silence is a Goldfish' by Annabel Pitcher
'Gender Explorers' by Juno Roach
'Ghost Boy' by Jewell Parker Rhodes
'Splinters of Sunshine' by Patrice Lawrence
'Only Mostly Devastated' by Sophie Gonzales
'Perfect on Paper' by Sophie Gonzales
'The Paper & Hearts Society' by Lucy Powrie
'The Boy Who Steals Houses' by C.G. Drews
'Back to Blackbrick' by Sarah Moore Fitzgerald
'Unique' by Alison Allen-Grey
'Tightrope' by Gillian Cross
'After Tomorrow' by Gillian Cross
'Starseeker' by Tim Bowler
'River Boy' by Time Bowler
'My Sister lives on the Mantlepiece' by Annabel Pitcher
'If I was Your Girl' by Meredith Russo
'Am I Normal Yet?' by Holly Bourne

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Year 10 reading suggestions - English

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Core texts for Year 11

'Macbeth' by Shakespeare
'The Strange Case of Doctor Jekyll and Mr Hyde' by Robert Louis Stevenson
'An Inspector Calls' by J P Priestley
Power and Conflict Poetry Anthology

Possible English Literature revision guides

'AQA Poetry Anthology- Power and Conflict: York Notes for GCSE (9-11)' by York Notes
'New GCSE English Shakespeare Text Guide - Macbeth includes Online Edition & Quizzes' by CPG
'Grade 9-1 GCSE English Text Guide - Dr Jekyll' by CPG
'New Grade 9-1 GCSE English - An Inspector Calls Workbook' by CPG
'Grade 9-1 GCSE English Text Guide - An Inspector Calls' by Parsons, R

Possible English Language guides

Aiming for grade 6-9 – 'Revise AQA GCSE English Language' by Peter Ellison
Aiming for grade 5– 'Revise AQA GCSE English Language' by Esther Menon
'Spelling, Punctuation and Grammar for Grade 9-1' by CPG Books
Victorian reading list
'The New Oxford Book of Victorian Verse' by

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Christopher Rick

'The Cambridge Companion to Victorian Poetry' by Joseph Bristow
'The Victorian Age in Literature' by G.K. Chesterton
'The Victorian Period: The Intellectual and Cultural Context of English Literature' by Robin Gilmour
'Aurora Leigh' by Elizabeth Barrett Browning
'Ulysses' by Alfred Lord Tennyson
'Browning's Poetical Works 1833-1864' Edited by Ian Jack
'Great Expectations', 'David Copperfield', 'Hard Times', 'Pickwick Papers' and 'Oliver Twist' by Charles Dickens
'Unto This Last' by John Ruskin
'Middlemarch' by George Eliot
'Alice's Adventures in Wonderland' by Lewis Carol
Poetry by Christina Rossetti
'Tess of the D'Urbervilles' by Thomas Hardy
'The Importance of Being Earnest' by Oscar Wilde

War, history and conflict

'Isles of Storm and Sorrow: Viper' by Bex Hogan
'Orphan Monster Spy' by Matt Killeen
'The Gilded Ones' by Namina Forna
'In Cold Blood' by Truman Capote
'The Revenant' by Michael Punke
'Donnie Brasco' by Joseph Pistone
Tattooist of Auschwitz' by Heather Morris

'Into the Wild' by Jon Krakauer
'Fahrenheit 451' by Ray Bradbury
'All Quiet on the Western Front' by Erich Remarque
'Dune' by Frank Herbert
'Killing Floor' by Lee Child
'The Color Purple' by Alice Walker
'The Help' by Kathryn Stockett
'The Red Tent' by Anita Diamant

Key issues and concepts

'Words in Deep Blue' by Cath Crowley
'The Summer of Us' by Cecilia Vinesse
'The Belles' by Dhonielle Clayton
'The Cost of Knowing' by Brittney Morris
'Ace of Spades' by Faridah Abike-Iyimide
'The Outrage' by William Hussey

Fantasy/ dystopian/ science fiction

'Grace and Fury' by Tracy Banghart
'The Darkest Part of the Forest' by Holly Black
'Ash' by Malinda Lo
'The Darkest Minds' by Alexandra Bracken
'Dark Blue Rising' by Terri Terry
'Adaptation' by Malinda Lo
'Beauty Sleep' by Kathryn Evans
'The Life and Death Parade' by Eliza Wass
'Life of Pi' by Yann Martel
'Night' by Elie Wiesel

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Classics

'Rebecca' by Daphne Du Maurier
 'Jamaica Inn' by Daphne Du Maurier
 'Pride and Prejudice' by Jane Austen
 'Emma' by Jane Austen
 'Jane Eyre' by Charlotte Bronte
 'A Study in Scarlett' by Arthur Conan Doyle
 'The Dark Horse' by Macus Sedgwick
 'War of the Worlds' by H G Wells
 'The Invisible Man' by H G Wells

Non-Fiction

'The 57 Bus' by Dashka Slater
 'Exam Attack' by Nicola Morgan
 'In Black and White' by Alexandra Wilson
 'Coming out Stories' by Emma Goswell & S.Walker
 'Long Walk to Freedom' by Nelson Mandela
 'Steve Jobs' by Walker Isaccson
 'I Am Malala' by Malala Yousafzai
 '18 Wellbeing Hacks for Students' by A Harvey-Craig
 'When Likes Aren't Enough' by Tim Bono
 'You Got This' by Bryony Gordon

Other texts to support your Literature study

'Juvenile crime in the 19th century' by M. White
 'Murder as entertainment' by Judith Flanders
 'Jack the Ripper' by Judith Flanders
 'The creation of the police and the rise of detective fiction' by Judith Flanders

'Victorian prisons and punishments' by Liza Picard

Other texts that will give you an understanding of the core texts/genre and context :

Dr Jekyll and Mr Hyde

'The Picture of Dorian Gray' by Oscar Wilde (science and the Victorian era)
 'Frankenstein' by Mary Shelley (horror genre)
 'Dracula' by Bram Stoker (horror genre)
 'Northanger Abbey' by Jane Austen (setting)
 'The Signalman' by Charles Dickens (realistic ghost story)

Macbeth:

'Hamlet' by Shakespeare (morality/ tragedy)
 'Othello' by Shakespeare (tragic hero)
 'Doctor Faustus' by Christopher Marlowe (religion and tragic hero)
 'Paradise Lost' by John Milton (religion and tragic hero)
 'Great Expectations' by Charles Dickens (ambition)

An Inspector Calls:

'And Then There Were None' by Agatha Christie (detective genre)
 'Journey's End' by R. C. Sheriff (realistic depiction of war)
 'Private Lives' by Noel Coward (futility of the upper classes)
 'The Time Machine' by H. G. Wells (actually referred to in AIC)
 'Widower's Houses' by George Bernard Shaw (

Dystopian/ science fiction/ war

'Flowers Of Algernon' by Daniel Keyes
 'The Ghosts of Heaven' by Marcus Sedgwick
 'Cloud Atlas' by David Mitchell
 'The Seventh Cross' by Anna Seghers
 'Saint Death' by Marcus Sedgwick
 'The Dark Lady' by Akala
 'Rani and Sukh' by Bali Rai
 'The Stolen Ones' by Vanessa Curtis
 'Shadow and Bone' by Leigh Bardugo
 'Nowhere on Earth' by Nick Lake
 'The Life and Death Parade' by Eliza Wass
 'Life of Pi' by Yann Martel
 'Night' by Elie Wiesel

Key issues and concepts

'The Truth About Alice' by Jennifer Mathieu
 'A Thousand Perfect Notes' by C.G. Drews
 'Run, Riot' by Nikesh Shukla
 'Forgiveness is Really Strange' by Masi Noor
 'The Left Hand of Darkness' by Ursula Le Guin
 'The Black Flamingo' by Dean Atta
 'Slay' by Brittney Morris
 'Eight Pieces of Sliva' by Patrice Lawrence
 'Moxie' by Jennifer Mathie
 'This Book Will (Help You) Change the World' by Sue Turton
 'The Memory Book' by Laura Avery
 'The Help' by Kathryn Stockett
 'The Red Tent' by Anita Diamant

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English Literature (Tragedy)

'Tess of the D'Urbervilles' by Thomas Hardy
'Jude the Obscure' by Thomas Hardy
'The Book Thief' by Markus Zusak
'Wuthering Heights' by Emily Bronte
'Frankenstein' by Mary Shelley
'The Scarlet Letter' by Nathaniel Hawthorne
'Things Fall Apart' by Chinua Achebe
'Anna Karenina' by Leo Tolstoy
'Never Let Me Go' by Kazuo Ishiguro
'The Lovely Bones' by Alice Sebold
'The Kite Runner' by Khaled Hosseini
'The Bell Jar' by Sylvia Plath
'The Great Gatsby' by F. Scott Fitzgerald
'Heart of Darkness' by Joseph Conrad
'The Road' by Cormac McCarthy
'I Robot' by Isaac Asimov
'Silence of the Lambs' by Thomas Harris

'A Clockwork Orange' by Anthony Burgess
'A Thousand Splendid Suns' by Khaled Hosseini
'Sons and Lovers' by D.S Lawrence

English Literature (Crime)

'To Kill a Mockingbird' by Harper Lee
'The Hound of the Baskervilles' by A. C. Doyle
'The Big Sleep' by Raymond Chandler
'Rebecca' by Daphne Du Maurier
'The Woman in White' by Wilkie Collins
'The Murder of Roger Ackroyd' by A. Christie
'Alias Grace' by Margaret Atwood
'When Will There Be Good News' by K. Atkinson
'Where the Crawdads Sing' by Delia Owens
'The Godfather' by Mario Puzo
'The Girl with the Dragon Tattoo' by Stieg Larsson
'The Secret History' by Donna Tartt
'Gone Girl' by Gillian Flynn
'Tinker Tailor Soldier Spy' by John Le Carre
'The Power and the Glory' by Graham Green

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'Alias Grace' by Margaret Atwood
'Girl on the Train' by Paula Hawkins
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'The Secret History' by Donna Tartt

'Gone Girl' by Gillian Flynn

Other

'I Robot' by Isaac Asimov

'Silence of the Lambs' by Thomas Harris

'Les Miserables' by Victor Hugo

'A Thousand Splendid Suns' by Khaled Hosseini

'The Spy Who Came in from the Cold' by John Le Carre

'Tinker Tailor Soldier Spy' by John Le Carre

'Sons and Lovers' by D.S Lawrence

'The Power and the Glory' by Graham Green