

In BTEC Media Film and TV production, aim to develop technical knowledge and skills, learning through vocational contexts and in doing so will make you work ready for this sector or ready to progress on to further education. The knowledge and skills will be built up in the context of film production, you will learn Pre-production, Production and Post- production techniques. The aim is to show you the value of learning skills, knowledge and vocational attributes in all areas of film making.

Pearson BTEC Level 3 National Extended Certificate in Digital Film and Video Production				
Digital Media Skills	Film Fiction	Film Editing	Stop Motion Animation	Single Camera Techniques
Be able to apply planning and media production skills to make a film. Develop evaluation skills	Understand the building of Narrative in Fictional Film Production. Be able to apply the knowledge of Fictional Film Production	Using film editing to create Continuity and Non Continuity sequences. Film and edit sequences in both continuity and non continuity format.	Understanding Stop Motion and Stop Motion film Production.	Understanding of Filming techniques

	HT 1		HT 2	HT 3		HT 4	HT 5	HT 6
YEAR 12	Unit 21 Film Editing Continuity Non Continuity – Flashbacks and time manipulation Controlling rhythm	Unit 21 Film Editing Application of editing techniques Review of Techniques Generation of Ideas Pre-production	Unit 21 Film Editing Trialling Editing Techniques Pre-Production Techniques	Unit 21 Film Editing Film Production of a specific Genre Post Production and evaluation	Unit 10- Film Fiction Narrative Structure Visual Story telling Sound in Film Genre Audience and Purpose	Unit 10- Film Fiction Film Fiction Pre-production Production Post production	Unit 3 Digital Media Skills Media production processes and skills Create appropriate assets in Responses to a brief Asset management Create a media product Produce creative responses that meet the needs of the brief	

YEAR 13	Unit 20 -Single Camera techniques Understanding single camera productions	Unit 20 -Single Camera techniques Analysing the use of single camera techniques	Unit 20 -Single Camera techniques Exploring single camera techniques and shooting footage for a production.	Unit 20 -Single Camera techniques Reviewing and editing single camera footage.	Unit 23 – Stop Motion Understanding the characteristics and history of stop motion animation	Unit 23 – Stop Motion Generating a stop motion animation, through shooting scenes and creating sets.	Unit 23 – Stop Motion Carrying out post production techniques on stop motion animations.	
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